Step 25

何をしても、何を描いても、どれを選んでも、誰を優先しても、誰かを批判する人も否定する人も傷つく人もいるもの。
でもそれが怖がってばっかりじゃ動けないから。
「自分が動かないことで誰も嫌な思いをしないなら」なんて優しさもなんないから。
すると、描くし、選ぶし、優先順位もつけてしまう。
そして、それでいいのだと背中をおしてくれる人達に囲まれてるから今日もIIIのまま生きれます。
という感謝！

最後までお読みくださりありがとうございました。別のところでも吐いた文章、読み返してもホントそうだと思うんで転載しました。
同じことをしても、受け取り手によって違うとそれは自にでも罪にでも成るんですよね。こちらが自だと思ったときはもちろん、罪だと思ってるときでもそれを自だと言ってくれる人もいるぐらいです。…抽象的ですが。
だったらもう自分が信じるものを大事にしたらいいのかなって。もちろん誰らが嫌い(^^;)で～ってことは全たなかったかが難しいのかけど(笑)そう思わせてくれる環境者自身にはとても大きいです。
としみじみ。

CONGRATULATIONS ON WINNING THE GRAND PRIZE.
HEY, OU-CHAN.
DID YOU ENJOY PAINTING THAT?
WHAT WERE YOU FEELING WHILE YOU WORKED ON IT?
TELL ME.

WHAT DID YOU FEEL WHEN YOU COMPARED ME WITH UNA-CHAN,
AND LET IT COME OUT OF YOUR MOUTH?
COULDN'T YOU EVEN IMAGINE THAT IT WOULD HURT ME?
...If I say this, it'll mean trouble.
WHAT WAS YOUR INTENTION BY COMING TO ME, WHO IS YOUNGER THAN YOU, TIME AND TIME AGAIN?
Don't say it.
TELL ME, OU-CHAN.
OU-CHAN IS...

Don't say it.
WEAK.
GASP
KUKOOO!

A dream...
NOPE..
I'M AWAKE..
OH, WERE YOU SLEEPING?
A scary dream...
While attacking Ou-chan's weakness,
I become weaker myself.

WHAT'S WRONG?
DAD, ARE THERE ANY PEOPLE AMONG YOUR ACQUAINTANCES WHOM YOU THINK OF AS WEAK?
HMM
THERE ARE LOOOTS OF THEM.
THAT MANY!?

NAH,
IF YOU'RE TALKING ABOUT IT RELATIVELY, THEN THERE AREN'T THAT MANY.
PERHAPS IT'S BECAUSE THERE AREN'T VERY MANY THAT THEIR EXISTENCES BECOME SO NOTICEABLE.
.....
JEEZ! THERE ARE PEOPLE LIKE THAT AT MY COMPANY TOO.
THEY EASILY DO THINGS LIKE CAVING IN AND CRYING!
OVER SOMETHING LIKE IT'S SCARY.
OR THAT IT MIGHT BE IMPOSSIBLE, OR THAT THEY JUST WON'T DO IT AND GIVE UP!
OR THAT IT'S TIRESOME, OR VERY HARD TO DO! WHENEVER THEY OPEN THEIR MOUTHS, THAT'S ALL THAT COMES OUT!
But when I try to listen closely it seems that it's way more tiresome for me!
I CAN'T GET DRUNK AT ALL WHEN WE GO DRINKING WITH GUYS LIKE THAT, YET THEY GET COMPLETELY WASTED!
To put it frankly, I prefer drinking alone
THANK YOU FOR YOUR EFFORT

...DAD,
WHAT DO YOU THINK ABOUT PEOPLE LIKE THAT?
I'm looking down on the weaknesses that have been brought to the surface.
...There are many different kinds of weaknesses.
...Yeah, weakness itself isn't such a bad thing.
WHAT, SO YOU HAVE FRIENDS LIKE THAT TOO?
YEAH, WELL, SOMETHING LIKE THAT..
AHH...
I THINK, THAT MUST BE NICE.

BUT, YOU KNOW,
I CAN'T IMITATE THAT,
I WONDER HOW COMFORTABLE MUST THAT BE...
TO BE ABLE TO STOP HIDING YOUR NEGATIVE FEELINGS,
hehe
THAT'S A SECRET.
AND I DON'T FEEL LIKE IMITATING THAT EITHER.
DAD, YOU MAY BE SIMILAR TO ME.
.....

It's fine either way
WHAT'S WITH THAT? YOU'RE THE ONE THAT RESEMBLES ME, AREN'T YOU?
I ALWAYS THOUGHT THAT YOU RESEMBLED YOUR MOTHER.
SO BASICALLY,
THIS MEANS THAT YOU RESEMBLE BOTH ME AND YOUR MOTHER, RIGHT?

OR PERHAPS ALL THREE OF US RESEMBLE EACH OTHER.

...I THINK THAT YOUR MOTHER'S WISH FOR YOU

TO BECOME STRONG, CHEERFUL AND STURDY

WERE ALSO WORDS MEANT FOR YOUR FATHER.

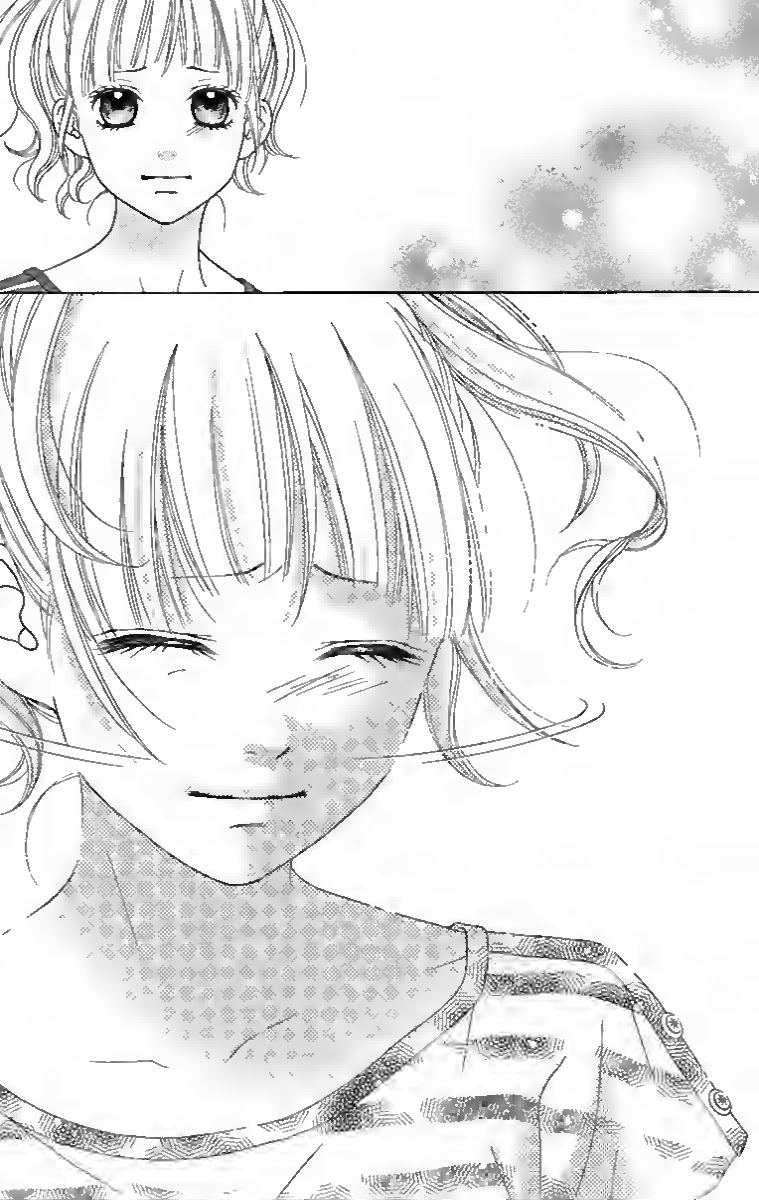
DAD, IT'S GREAT THAT YOU'RE TRYING TO FOLLOW THROUGH WITH THAT,

BECAUSE YOU'RE AN ADULT, AN OLD GEEZER!

Ah Ha Ha =:D

BUT, YOU KNOW,
HAS KUKO BECOME SOMEONE WHO DOESN'T KNOW HOW TO DRAW OUT STRENGTH, I WONDER?
BECAUSE OF ME,
WHO IS TRYING TOO HARD TO FOLLOW THROUGH WITH IT,
PERHAPS KUKO HASN'T BECOME ENTIRELY STRONG, CHEERFUL OR STURDY YET.
Draw out...
Strength?
...THERE ARE TIMES WHEN I THINK LIKE THAT.

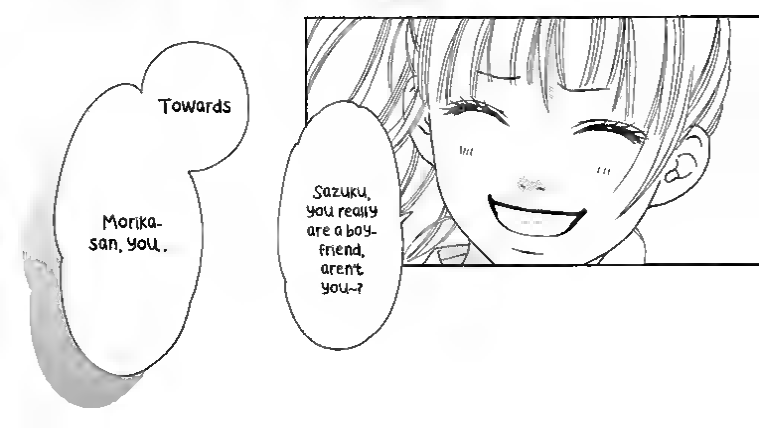
Even if I haven't
become entirely strong,
cheerful or sturdy yet...



...IS THAT SO?
EH?
It was left in the hallway!
For now, let's go eat pudding! It's Kobe pudding!
They most likely bought too much, so it was left over!
It's Hatsumoto-san or Tsuzaki-san again, don't you think!? Probably!
Here!
YUP!
OKAY!
rustle

Probably you say Jeez
DID YOU EAT THE PUDDING?

GOOD MORNING.
OH, SO IT WAS YOU!
BECAUSE WE DIDN'T KNOW WHO IT WAS FROM, WE HAVEN'T DONE ANYTHING WITH IT YET
IT'S AN EXPRESSION OF GRATITUDE, FOR LETTING MORIKA STAY AT YOUR PLACE.
..GIVING KOBE PUDDING TO SOMEONE FROM KOBE..
WHAT'S WITH THAT!? THEN DON'T EAT IT! GIVE IT BACK!


Towards Morika-san, you..
Sazuku, you really are a boyfriend, aren't you~?

神戸土産といえばいろいろ神戸スイーツが浮かびますが、僕が新神戸駅のホーム売店で購入するということで、今回は神戸プリンを描きました。
許可をくださったトーラク様、ありがとうございます！
実際に新神戸駅に取材に行き、ホームの売店で買ってみましたよ～！僕に持たせたのは慧地の発ですが、この神戸プリン、駅の売店で買ってもちゃんと専用の手提げ紙袋に入れてもらえる！感激でした！
お味は爽やかであろやかで～！是非神戸土産に！僕の気持ちになって(笑)！

上に『神戸スイーツ』と書きましたが、神戸といえばスイーツ！ってぐらいスイーツいろいろありますね。
そしてパン！ワイン！肉ー！神戸牛！
個人的に長田のぼっかけネギ焼き！めっちゃ旨ってみた(笑)。
美味しいものが本当にたくさんあるので、神戸旅は太るの覚悟でいらしてくださいね。あ、でも北野巡りすればカロリー消費できるかも？私は徒歩で北野⇔ハーバーランド往復とかしちゃいますよー♪ぃ…それでも痩せない件とぃぅ。笑るべし！美味しい神戸！

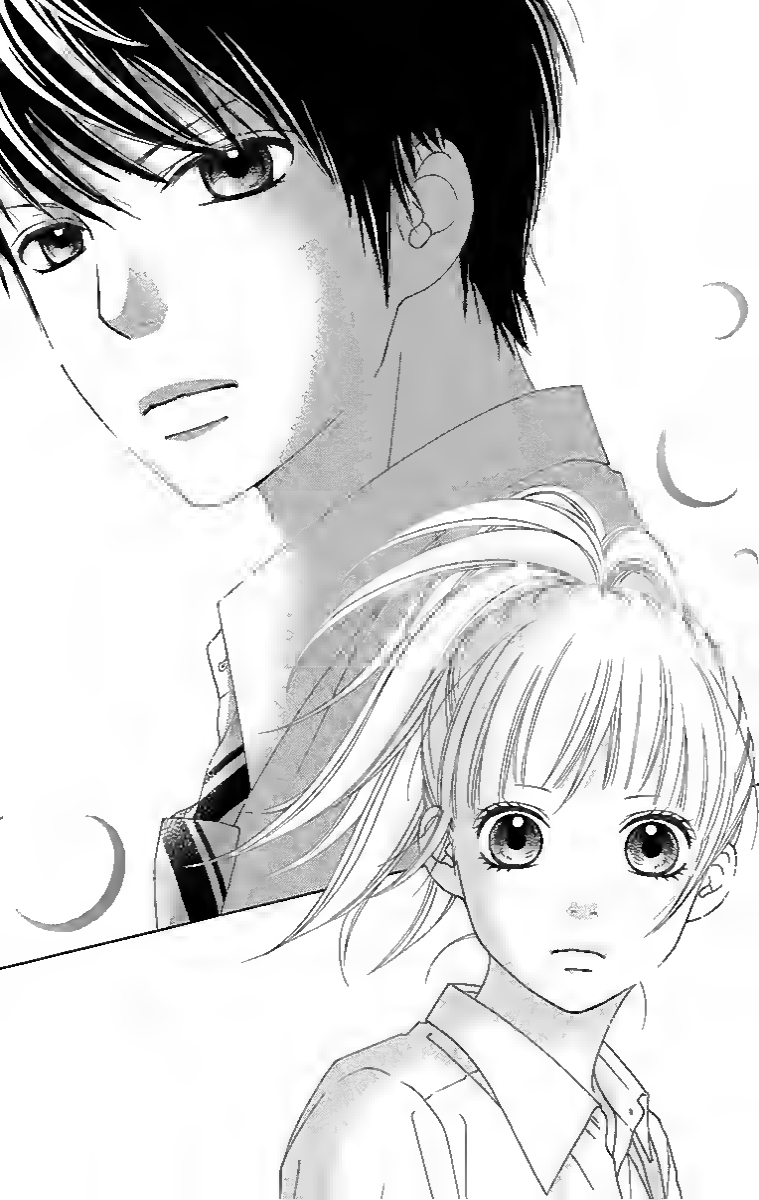
...
KIYOMORI
TOLD ME SOMETHING LIKE THAT TOO.
.....
WHAT'S THIS?
NO DISAGREE-MENT?
Ah.
What's painful about being able to express what's inside of you?
Isn't just being the way you are much easier?
...So that's how it is.

That's right.
Sazuku always spits out poisonous words
therefore I've never thought of him as a weak person.
But the definition of weakness is to lay bare what's inside of you.
...Right...?
I...

Am I looking down on Sazuku too...?
I see!
Sazuku was being honest with himself!
Is that why you're embarrassed when you're with your girlfriend?
THAT'S NOT IT.

—I WAS BEING HONEST WITH MYSELF
SINCE I THOUGHT THAT WAS BEST.
IT'S BECAUSE MORIKA AND I WERE HONEST WITH OURSELVES...

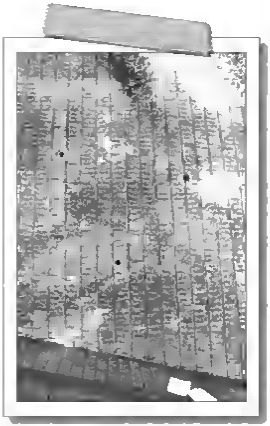
...He said...?
...“Liked”...
THAT I LIKED US.



「 Aruitou 」
Frontispiece Gallery ①

2013 Margaret no 18 title page
End MAP② (p202)

2013 Margaret no 19 title page
End MAP③ (p203)



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OK.
COME WITH ME IF YOU WANT TO LIVE!
HONESTLY, I CAN'T BELIEVE YOU DRAGGED ME HERE LIKE THAT,...
YOU EVEN ENDANGERED MY LITTLE BROTHER!
SOB
BUT, I WAS DESPERATE!
I'M SORRY! IT'S JUST... WE HAVE SO MANY GREAT PROJECTS AND SO LITTLE STAFF!
BOW
WE REALLY NEED YOU!
FLINCH
SO YOU NEED ME, HUH? THEN I'LL HELP, BUT FIRST YOU HAVE TO DO SOMETHING FOR ME...
DOKI DOKI
EH!? IS THAT ALL!?
...SAY "PLEASE"
serious

MISTY RAIN SCANS NEEDS TRANSLATORS AND EDITORS!
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